



PASSAGE

The Gallery at First Bradenton

Gallery and Artist Guidelines

Exhibit: 3M 2018

September 16-November 4, 2018

WHAT is this exhibit?

An open call to church members to tell their story about being involved in the 3Ms (Multiply, Mature, Mobilize) of the church this year. Submissions could include photos and art inspired by mission trips, camp, VBS, Life Group activities, etc.

WHO may participate?

Church members

Entry Deadline:

August 17, 2018

Submission Guidelines:

Two-dimensional art no larger than 60"x60"

Submission Review:

We will review digital samples of artist work through email or Dropbox (JPEG is preferred). Please include a statement about the body of work that is represented, descriptions for each image, and details such as dimensions, title, medium, and year created.

All approved pieces should be delivered by **September 10, 2018**.

Please email digital submissions or questions to:

Arts@firstbradenton.com

Please allow one week for submission review. After your work has been reviewed, you will be contacted with further details.

Selections should reflect the public nature of the space. PASSAGE reserves the right to refuse exhibits or certain pieces of an exhibit based on thematic content, size, or format.

PASSAGE also reserves the right to make final decisions on the inclusion on any individual work.

PASSAGE reserves the right to reproduce art via photography, print, or web representation.

FAQ

HOW often does PASSAGE have exhibits?

PASSAGE has approximately 6-8 exhibits per year and each exhibit runs approximately 4-8 weeks at a time.

WHAT kind of art may be displayed in this space?

We accept a variety of formats, but most of our accepted entries will be two-dimensional wall art due to the design of our gallery space.

ART guidelines:

All artwork should arrive at the gallery space ready for installation. The artist will be responsible for the installation. Framing is not required, but we require that all pieces be ready to hang. PASSAGE will allow pieces of an exhibit to be available for sale, though sale prices are not to be listed, posted or visible. All sale negotiations should go directly through artist and buyer and not through any PASSAGE representative. If a piece is sold during the duration of an agreed upon exhibit in the PASSAGE gallery, the place is not required to be filled. PASSAGE will receive no commission or percentage of any exhibit/art sales.

ARTISTS are responsible for:

The artist will be responsible for the transport of the works to and from the gallery space on the specified date (see the agreement form for start and end dates).

The artist is responsible to provide PASSAGE with all biological profiles, artist background and any elements that should be included in promo of the exhibit. PASSAGE will advertise the exhibit on their website, Sunday morning communications, Facebook page, and other social media, but any outside advertising will be the artist responsibility.

PASSAGE: THE GALLERY AT FIRST BRADENTON

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